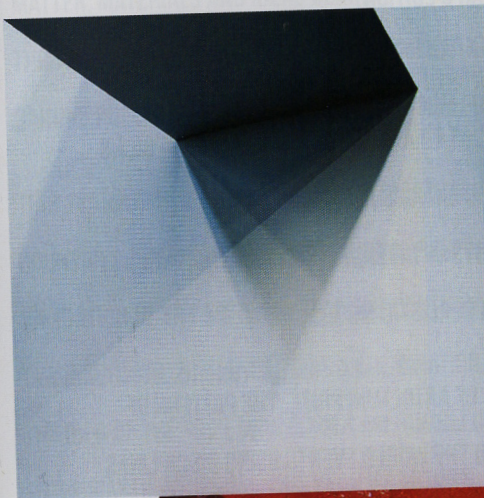




LONDON'S GLOBAL ART PRIZE



2016 CATALOGUE

FOREWORD

SINCE ITS LAUNCH IN 2012 AND THE SUCCESSFUL CONCLUSION OF THREE CYCLES FROM 2013 TO 2015, ARTGEMINI PRIZE HAS MOVED HEARTILY WITH THE TIMES, REFLECTING THE ARTISTIC COMMUNITY'S GLOBAL CONCERNS AS WELL AS CONSTANT AND RECURRENT THEMES IN THE GREAT DIVERSITY OF SUBMISSIONS FOR THIS YEAR'S EDITION.

HAVING WIDENED ITS CONSTITUENCY WITH THE GROWTH OF ITS GLOBAL FOLLOWING OVER THE PAST FOUR YEARS, THE PRIZE CONTINUES TO REACH OUT TO ARTISTS IN THE WORLD'S REGIONS NEAR AND FAR. THIS YEAR'S TALLY OF MORE THAN 900 ENTRIES POINTS TO THE IMPRESSIVE STRIDES ACHIEVED IN ATTRACTING ARTISTS OF DIVERSE DISCIPLINES WORKING WITH INNOVATION IN ABSTRACT, IMPRESSIONISTIC OR REALISTIC MODES.

DURING THE FOUR-YEAR GROWTH AND DEVELOPMENT OF ARTGEMINI PRIZE, THE PATTERN OF ENTRIES HAS REFLECTED THE ARTISTS' RESPONSES TO THE WORLD EVENTS USING DISCIPLINES OLD AND NEW, FROM PAINTING AND PHOTOGRAPHY TO ELECTRONIC VISUAL ART CREATION. IT IS CLEAR THAT TECHNOLOGY'S ENCOUNTER WITH THE IMAGE WILL CONTINUE TO OPEN NEW HORIZONS FOR ARTISTS IN THE FORESEEABLE FUTURE AND THE COMING EDITIONS OF ARTGEMINI PRIZE WILL REFLECT THAT.

SAJID RIZVI

CHAIR, SELECTION COMMITTEE

PREFACE

RETURNING TO THE LATEST CYCLE OF ARTGEMINI PRIZE, ITS 2016 EDITION, IT GIVES ME GREAT PLEASURE TO PRESENT AN AMAZINGLY DIVERSE CONSTELLATION OF WORKS BY ARTISTS WHO SUBMITTED WORKS FOR THIS YEAR'S COMPETITION. THE GREAT VARIETY OF SUBJECT MATTER, MATERIALS AND IDEAS BEHIND THE WORKS COMPETING FOR WIDER RECOGNITION THROUGH SUBMISSIONS FOR THE 2016 COMPETITION DEMONSTRATES HOW THE PRIZE IS GAINING POPULARITY AS A WELCOME PLATFORM FOR EMERGING ARTISTS.

THIS YEAR ARTGEMINI PRIZE BROUGHT TOGETHER A THRILLING TOTAL OF 941 WORKS FROM 34 COUNTRIES. THE GROWING INTERNATIONAL RESPONSE ONCE AGAIN IS A WELCOME VALIDATION OF THE RATIONALE FOR THE CONTINUATION OF THE NEW PRIZE.

THE INAUGURAL 2013 CYCLE WAS A CULMINATION OF MANY MONTHS OF PREPARATION AFTER THE IDEA OF THE PRIZE WAS BORN. I AM HUMBLLED AND HONOURED BY THE CONTINUED ENTHUSIASTIC RESPONSE THIS YEAR BY ARTISTS, ART CURATORS AND PARTNER ORGANISATIONS AND COLLEAGUES AND FRIENDS.

MY THANKS GO TO ALL THOSE WHO HAVE LENT THEIR GENEROUS SUPPORT TO THE PRIZE INCLUDING THE SELECTION COMMITTEE AND THE SPONSORS OF ITS VARIOUS ELEMENTS. I LOOK FORWARD TO WORKING WITH ARTISTS, ART ORGANISATIONS AND ART SPONSORS FOR THE NEXT EDITION, THE ARTGEMINI PRIZE 2017.

JIMMY LEK

FOUNDER & DIRECTOR, ARTGEMINI PRIZE

ARTGEMINI**PRIZE** 2016 SHORTLIST

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ANGELA A'COURT
ADRIANA FRATILA
ROSIE GREENHAIGH
THOMAS LOVELL
ANNAMARIE DZENDROWSKYI
MICHALINA PAVELEY
AMY ROGERS
SUSANNA LISLE
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MARK SMITH
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ALEXANDRE ROTENBERG



HANIA FARRELL, 'MINECRAFT', 2016
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