

["Of the Sea"](#)  
Art in the Dockyard 2016  
A group exhibition curated by Hannah Conroy

Participating Artists

(selected by Adam Chodzko, Hannah Conroy, Kathleen Palmer, Victoria Pomeroy and Nicole Mollett):  
Aksel Haagensen, Anoushka Havinden, Bruce Asbestos, Chris Alton, Daniela Zahlner, David Morgan-Davies,  
Fiona Townend, George Eksts, Greta Hauer, Guo - Liang Tan, Hania Farrell, Helen Barff, Jane Pitt, Jessica  
Akerman, Jessica Sarah Rinland, Kathleen Herbert, Louise Long, Lucy Andrews, Magnus Maarbjerg, Matt Gee,  
Matthew Krishanu, Rachel Thomson, Steph Goodger, Stephanie Grainger, Sidonie Roberts, Sonia Levy, Tamara  
Van San and Tom Davis.

Private view: Thursday May 5<sup>th</sup>, 18:00 - 21:00  
Exhibition: 6th May - 24 July  
No. 1 Smithery,  
Historic Dockyard Chatham, Kent, UK



An exhibition of International contemporary visual art exploring the complex relationships between the sea and the human.

According to the 'freedom of the seas' principle, the high seas are open to all states, whether coastal or landlocked. This international legal principle champions freedom for all to navigate the oceans for the purposes of scientific research, navigation, building artificial islands, fishing, laying of cables and flight. Yet these 'free' spaces can also be sites of great controversy, the results of which impact on the lives of many around the globe.

Historically, most maritime conflicts have been driven by the pursuit of resources and the contested sovereignty of islands. A growing concern is that climate change and pollution is likely to play increasingly significant roles in inspiring conflicts at sea in coming years.

In addition to this, humanity's impact on Earth will now have become visible in sediments and rocks millions of years into the future. Labelled as the epoch of the Anthropocene, the impact of population increase, production of new non-biodegradable materials (including radiation) are making real environmental planetary change, which will impact on future generations for millennia to come.

British Maritime history is inherently intertwined with these political, environmental and socio-economic concerns. Chatham Dockyard was for some time placed at the heart of this. Twenty eight artists have responded to this context reflecting on the social, environmental and political influence of the sea.

Sponsored by Hatten Wyatt Solicitors and Advocates