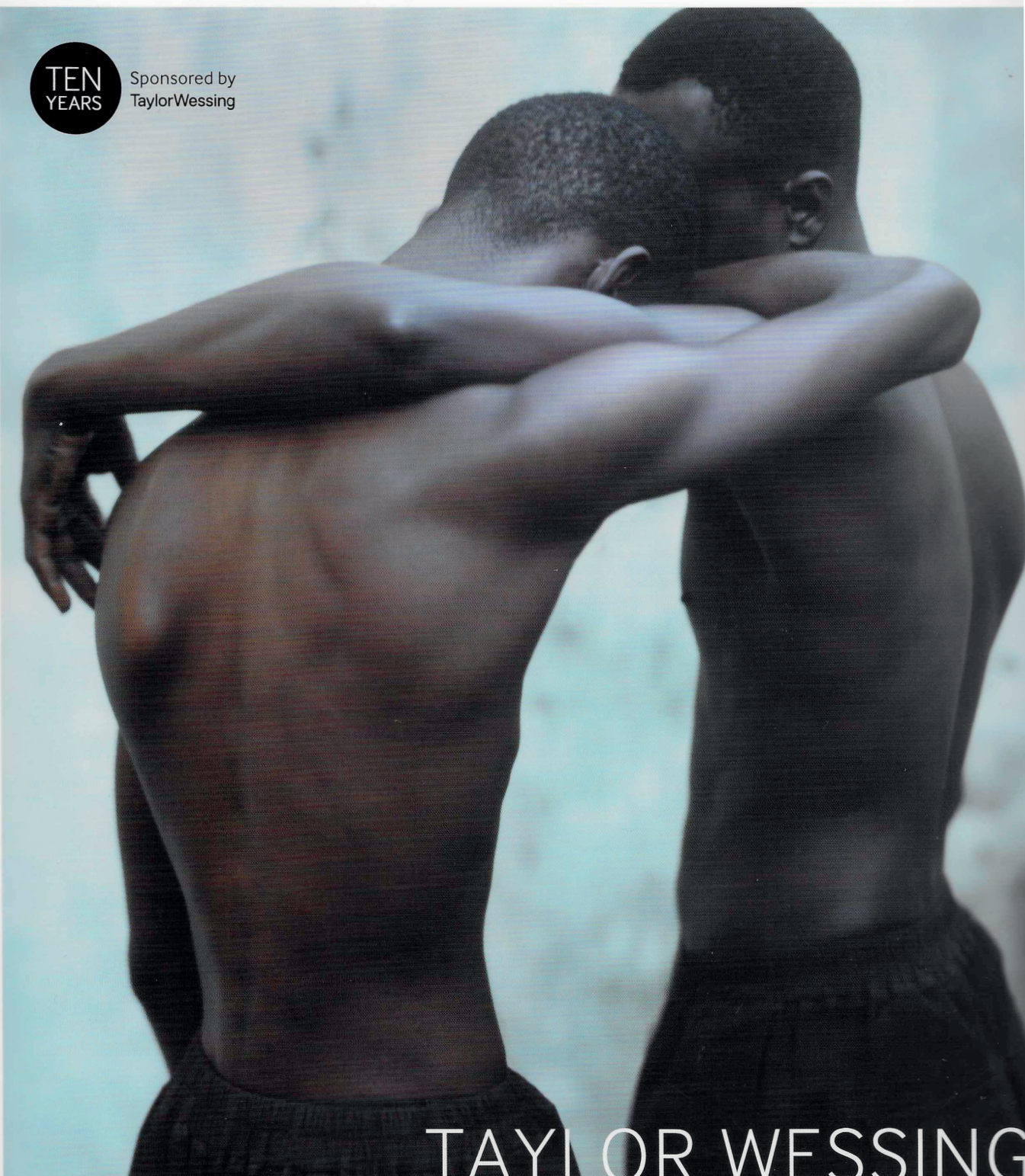


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Inspired by Dutch Renaissance and trompe-l'oeil painting, Beirut-born photographer Farrell uses architecture to achieve a play on linear perspective. Two tableaux are combined within the same frame: young boys play computer games in the foreground, while a small window opens into the kitchen beyond, revealing women intently preparing a meal. In both spaces, the inhabitants are completely absorbed in their activities. Farrell's image, taken on holiday in Mykonos, Greece, suggests contemporary modes of being, at once separated and connected.

HANIA FARRELL
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